



Factsheet: Topline Composition

As an additional service for composers and producers, I offer topline composition for ethnic wind instruments.

This applies specifically to the wind instrument I record for the project in question.

Your project may benefit from this kind of collaboration if:

- melodies should be as close as possible to the traditional styles of the chosen instruments.
- melodies should be as fitting as possible in range, key and playability for the chosen instruments. Many instruments are limited by specific ethnic scales and fingering techniques, and a melody which is adapted to these parameters makes the music sound much more genuine. This is also very important if your goals include a live performance.
- you would like to receive fresh suggestions for melody lines inspired by your backing track.

Testimonial

"Collaborating with Sandro has been an incredibly positive experience. His intimate knowledge of his instruments' strengths and limitations allow him to compose inspired melodies that truly bring tracks to the next level. For example, of his tin whistle performance on one of my tracks, my clients said that "This is the most lyrical, beautiful melody of the whole soundtrack". It is inspiring to collaborate with such a creative and expressive musician, and Sandro has a way of adding a unique touch to anything he works on. I have always known him to go the extra mile to make the track shine, and I recommend him unconditionally both as a composer and a performer."

Aakaash Rao, Composer, Note by Note Studios

Royalty Split and Credit

The split depends on the length of my composition and how elaborate the backing track is. I would typically get between 20 and 50% of the composition royalties for the track. I would then normally be credited as "Co-composer (additional music)". Under certain conditions (for example if by contract there can only be one composer) buyouts may be discussed.

Fee

For topline composition there will be no up-front recording costs. The risk and benefits will be divided according to the applied split. For example, if your backing track receives 80% of the royalties, you will also keep 80% of all income generated by the track (up-front payment and other revenues) and the remaining 20% will be my fee. In most cases this is to your financial advantage since there will be no additional charge for recording the melodies I compose.