



## Remarks concerning my recordings

In most cases, an MP3-File is a sufficient base for my overdubs. Since MP3-Encoders typically add an extra 30ms at the beginning of the track, synchronicity is not guaranteed. Of course my delivered tracks are in synchronicity with the track you send me. Therefore you would have to correct the starting point of my tracks. For that reason I will include a short part of your playback or click at the beginning of the instrument tracks I deliver.

In any case it is easier if you send me a WAV-or AIFF-file as a pilot track. The resolution may be low. You can send this track to me as an e-mail attachment. If you are familiar with ftp-transfer, I'll gladly set up an account for you on my server for exchanging files. If not, I will deliver my files by sending you a link for the download by e-mail. [www.YouSendIt.com](http://www.YouSendIt.com) offers another easy possibility for data transfer of bigger files. Of course you may also send me a CDR by post.

If I get a sheet of music from you, PDF-files or MID-files are useful. The best way to send the pilot track is to send me three WAV-files:

- playback without melody
- melody (MIDI-instrument)
- click track; you can also tell me the speed in bpm.

With these files I can optimize my pilot track and generate demo mixes later.

For film music projects it can eventually be useful if I get the corresponding video files. Please send me mov-(Quicktime), avi- oder mpeg-files. Please attach the soundtrack as a separate file and include eventual information about synchronization in case the video- and the soundtrack don't start at the same point.

If you would like me to improvise on your track, the normal backing track is enough. If you tell me the speed in bpm (if known) that will be helpful.

Of course the delivered data format is open. My default is mono, 24 bit, 44.1kHz, WAV-format; no compression, EQ's or other effects. Of course AIFF-format, a sampling frequency of 48kHz (which seems to be an often used default in film music) or 16bit resolution works too. Please let me know which format you require. I also have to know if you work with a=440Hz or a=443Hz or any other standard.

Your tracks will be recorded with a Neumann TLM 103 microphone and a Daking Pre One preamplifier. Other equipment or external studios are available upon request.

It often improves the result if I can make suggestions for co-composing melodic lines, since the presented instruments have their own specific ways of expression.